

COMPANION TO THE POPULAR "FRAT" MARCH

C O - E D

MARCH

TWO STEP



*Respectfully Dedicated
to the
College Girls*

By
J. S. Zamecnik
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Words in Trio by
J.H. Stanton

CO-ED

MARCH-TWO STEP

J. S. ZAMECNIK
Composer of "College Yaff" etc

The musical score is written for piano in 2/4 time with a key signature of one flat (B-flat). It consists of five systems of two staves each (treble and bass clef). The first system begins with a piano (p) dynamic marking. The second system includes a mezzo-forte (mf) dynamic marking. The third system continues with the mf dynamic. The fourth system features a piano (p) dynamic marking. The fifth system concludes with a first ending bracket and a second ending bracket, both marked with a piano (p) dynamic. The score includes various musical notations such as chords, single notes, and rests.

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Musical notation for the first system, featuring a treble and bass clef with piano accompaniment.

Musical notation for the second system, featuring a treble and bass clef with piano accompaniment.

Musical notation for the third system, featuring a treble and bass clef with piano accompaniment.

TRIO

p Here's to the girl in col - - lege, And to her

charm - ing ways; Here's to the girl of

know - - ledge, Pride of our stu - dent days; 'Rah! 'Rah! 'Rah!

p We boast your win - some man - - ner; We'll toast you

'til we're dead; Long, live our Al - ma

Ma - - ter; Here's to you, fair Co - ed.

f *sf*

f

sf

First system of a piano score. The right hand plays a series of chords in a descending sequence. The left hand plays a steady eighth-note accompaniment. The tempo is marked *ff marcato*.

Second system of the piano score. The right hand continues with chords, featuring a slur over the second and third measures. The left hand accompaniment remains consistent.

Third system of the piano score. The right hand has a more active line with some sixteenth-note patterns. The left hand accompaniment continues.

Fourth system of the piano score. The right hand returns to a chordal texture. The left hand accompaniment continues.

Fifth system of the piano score. The right hand features a slur over the second and third measures. The left hand accompaniment continues.

Sixth system of the piano score. The right hand has a slur over the last two measures. The left hand accompaniment continues.

"CO-ED"

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Male Quartet

J. S. ZAMECNIK

Words by J. R. Shannon

Melody in Baritone

1st TENOR
2d TENOR

Here's to the girl in col - lege, And to her charm-ing

ways; Here's to the girl of know - ledge. Pride of our

sta - dent days; (Hah!) (Hah!) (Hah!) We boast your win-some man - ner;

We'll toast you 'till we're dead; Long live our

Al - ma Ma - ter; Here's to you, fair Co - ed.

* Play right hand (treble clef) an octave lower